

STUDENT VANGUARD

COMMUNICATOR

Not Yet Has Been Rubbed Out

Vol. 9, No. 7

DECEMBER 6, 1973

92



Peter Davies (left) uses his book the Truth About Kent State to answer questions from, Muriel Brown; Mary Grace Gardner; Forrest Johnson.

KENT STATE REVISITED

By KENNETH BARNES

Peter Davies showed the film "Kent State" to a very small gathering in CCP's Annex Auditorium. Davies is the author of the book, "The Truth About Kent State."

The Kent State film chronicled a series of situations beginning four days earlier which precipitated the killings: Nixon's militaristic plunge into Cambodian internal affairs, resulting in a demonstration against him; several 32 beer parties in the town of Kent, leading to civil disorder; the destruction by fire of the ROTC building on campus; the calling in of the Ohio National Guard (the 107th Armored Cavalry); finally the unjustified use of fire-power by the Guardsmen against the unarmed students.

Davies expressed mounting concern over increasing student apathy. His attitude towards college students in general and CCP students in particular was substantiated by today's poor turnout.

However, the attitude of the American people has shifted considerably over the last three years.

Davies pointed out: "In 1970 the Harris Poll showed the American people condoned the killings 49 to 39%. In October 1973 the same question asked by Harris pollsters showed the American people viewed the

killings as repressive and unjustified 55 to 39%.

The Kent State massacre, occurring on May 4, 1970, was according to Davies, "the first act in Watergate."

Responding to the question, "What can we do to help?" Davies outlined a plan of action. He said write to J. Stanley Pottenger, Asst. Attorney General, Civil Rights Div. of the Justice Dept.

"We the undersigned understand that you are considering taking the Kent State case before a federal Grand Jury. We urge this action be taken as soon as possible."

So, we immediately formed a petition committee; the Chairperson is Mary Grace Gardner.

Davies added, "If we win they'll all be in court!" (Mayors, Governors, Generals, etc.)

Peter Davies, a Londoner, has been in the U.S. since 1957. He became a naturalized citizen in 1966 — is an ex-Nixon supporter.

He is an insurance broker who has seen his business go down the drain because of his involvement with the Kent State case. He appealed to supporters to send any amount to: Kent State Legal Fund, United Methodist Church, 100 Maryland Ave. N.E. D.C. 20002.

Milton Street Arrested At Campus 1; Charges Dismissed by Police

By KENNETH BARNES
NOV. 21, '73

Milton Street, operator of Street's Steaks, and Jackie Nelson, an employee, were arrested at CCP's 11th St. entrance at 8:45 A.M.

Street was charged with disorderly conduct and disturbing the peace. The pair was released after six hours. They were granted a hearing on Fri. November 23, '73 at the 11th & Winter Sts. police station.

At the hearing, a

representative from the License and Inspection bureau spoke in Street's behalf. This favorable testimony is viewed as the catalyst which aided in the charges against the pair being dropped.

Notwithstanding, retired judge Nochem S. Winnott, chief counsel for the amorphous Girard Estates, has filed an injunction to have Street removed from the 11th St. site, on behalf of CCP.

The trial is scheduled for

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STUDENTS SAY "YES" TO GOVERNMENT

Students have made their voices sound crystal clear. Replying to those who have written off student government as a whole force in Community College.

This election was a reaffirmation that students want real and full participation in all policy making decisions in C.C.P.

Most significant of this election is that there was no popularity contest or hideous campaigning or petty sloganizing.

It was an election of students from both campus sites for nine policy making committee.

The election of these student delegates was a victory for all the students, for it will allow students the real opportunity to govern and express grievances.

The newly elected student government will hold bi-weekly open meetings at both campus sites. The Student Body President and other officers will be chosen from your elected delegates. We hope to be active in your suggested activities.

VETERANS MOVE FORWARD

By JOE RINALDO

The Veterans Service Organization is a group of students that knows what it wants, and sets out to get it. In their office, which is in the basement next to WIDS, as you walk in you get the feeling that efficiency is high, because it is.

On bulletin boards all around the office there are notices for vets that alert them to exactly what is going on, Vietnam Veterans bonuses: who to call if you have not received your check lately, and so on are just some of the problems that are taken care of. On these walls and in the mouths of the people in this room is EVERYTHING that you as a vet should know.

Right now, the V.S.O. is selling tickets to a raffle for a good cause, power, money power. Money in the hands of students that will be spent for veteran needs. Tickets are 50¢. And this is what the money will be spent on. Fifty percent will go to charity, specifically Saint Agnes Hospital, 25% to the Veterans Scholarship Fund, and 25% for something totally new and totally great for the V.S.O., the Veterans Emergency Fund.

Every student, veterans or not should buy a ticket. But this is not just a long ad so that you will be spending money for tickets that offer a TV, basket of cheer and more. This article is trying to persuade you to do the kinds of things that the V.S.O. is doing so that every

(Continued on Page 2)

STUDENT GOVERNMENT ELECTIONS ARE A SUCCESS

By BOB BRICKER

On Wednesday, Nov. 21st, the election returns were counted in the Office of Student Activities.

The results of the election at the 11th st. campus took more than two hours to count and tally. As you can see by the enclosed ballot, there was quite a contest in every committee, except that of Calendar and Procedures, where there were only two candidates.

Each Committee had its ups and downs, but the winners, in most cases, won by only a small margin. However, there is an exception to every election. Larry Brown was the one and only contestant who won by an overall majority. His closest threat was over 150 votes away.

The closest race involving three candidates was that of the Appeals Committee. The final winner was determined by the final vote.

As you can see any of the candidates could have easily won that race, but only the Pharaoh pulled in the necessary votes. Margaret Mixon gave a tough fight all the way, with Mike Paul bringing up a steady second and then third.

The only oddity seems to be in the Cultural Affairs Committee. The tie between Bolden and Crosby was quite unusual.

Some of the readers will undoubtedly disagree with me on which was the closest race, but remember both Bolden and Crosby were elected, whereas

in the aforementioned Appeals Committee the race was three way, all the way.

The election returns for Campus II were quite different all around.

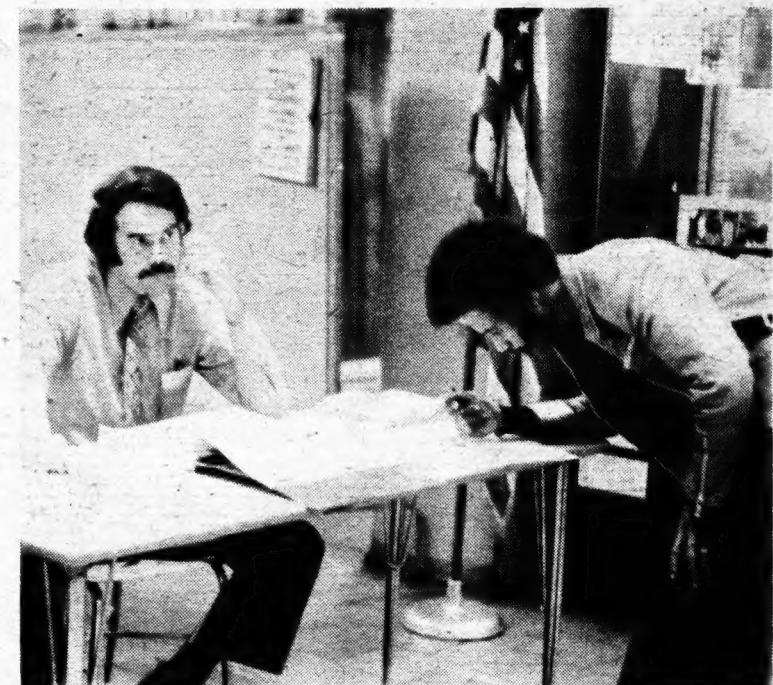
The only race was that for the Student Affairs Committee with Arthur Arnold winning with 114 votes, 50 votes more than his closest contender. Five of the committees had only one person, running, and two of the committees had no candidates at all.

The total amount of voters from both of the campuses was 724. This low number does not reflect a poor attendance. In previous elections the outcome was less than a hundred voters.

Through the strenuous efforts of Henry Varlack and his staff, this election was made possible. It was not the election it was planned to be, but the lack of time coupled with the lack of office help hindered the election in more than one way.

Right now the place to look is the future, the months to follow. It is the duty of every student to find out exactly who is on the various committee. These people were elected by all of us, whether we voted or not. These representatives have a say in the policies of the school. They are here to help all and any who need help. Place your faith and trust in the newly elected representatives. They care.

It's about time the students gave a damn instead of sitting around staring at the walls of the lobby.



Student participates in most successful election in CCP history, as Jim Burton, Assistant Director of Student Activities, watches.

Photo by Harry Strauss

INSIDE THE STUDENT VANGUARD

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(Left to right) Robert Patterson, Assistant to the Provost; Kevin Fitzpatrick, new editor of the Student Vanguard; William Baker, Director Division of Humanities; Judy Kodroff, Instructor of Psychology; Peter Bergmann, Assistant Professor of English.

ASSOCIATE DEGREE BEING STUDIED

By KENNETH BARNES

The Ad Hoc Committee to study the Associate in Arts Degree taken a well planned first-step toward revolutionizing CCP's concept of the Associates Degree. If adopted, the change would be for CCP to issue just one Degree — The Associates Degree, stipulating the students area of concentration: Science, Education, etc.

An advantage of the one degree concept would be to

eliminate the confusion between the Assoc. of Art and the Assoc. of Science Degree. (There is a tremendous amount of overlap in course selection.)

In an effort to implement this idea, the committee is studying area colleges who have made similar moves.

If the changes do not go through, it would still be the committee's job to redefine the existing curricula seeking greater efficiency.

JOURNALISM CURRICULUM TENTATIVELY CHANGED

By KEVIN FITZPATRICK
News Editor

Recently, the proposal for the journalism curriculum change reached the English department. The English teachers then tentatively approved the changes in one of their meetings. This proposal went through the bureaucratic jungle faster than anyone I have ever seen.

It all started a few years back when students started questioning the required courses in the journalism curriculum. Up until this year most of the complaints and suggestions made by students weren't listened to.

This year however, through the efforts of the Student Vanguard and students within the journalism curriculum, the changes became a reality. We would like to thank Jack Piston and the other members of the English department for their endeavors in this area.

Most of all, special thanks must be given to William Baker, the Director of the Division of Humanities, who actually put the gears in motion. Without his help the changes never would have come about.

Some of the specific changes were the dropping of the two World History requirements (Hist. 121-122), The substitution of Personal Typewriting (SEC. 142) for Typewriting I (SEC. 110). Also, only one semester of laboratory science is now required.

One of the new requirements is American Government

(POLS. 111), and two new suggested electives are Cultural Anthropology (ANTH. 112) and Introduction to Geography (GEGG. 101).

The only proposed change that didn't get passed was the suggestion of making Public Speaking (ENGL. 115) an elective instead of a requirement. This change met strong opposition in the English department, and therefore had to be dropped.

The most significant aspect of this whole thing is that the curriculum will now have fewer required courses and will be open for more electives. This was our major purpose from the beginning.

We believe the new curriculum is more relevant to a journalism major, and therefore will help them in their career pursuits. One of the benefits of having the opportunity to select your own electives is that you now can study an area you are interested in, besides the actual communication courses.

We also think the new requirements and suggested electives are better suited to a journalism student. In the past, some of the courses (e.g. lab science) were just not beneficial to all journalism majors.

We hope that all the journalism students are as happy about the changes as we are. This curriculum change also proves one other point. When students, teachers, and administrators get together, constructive change can be brought about.

VETERANS CORNER

By ISAAC BAGGS

The Veteran Service Organization wants to keep you in the know and in so doing have decided to publish a list of active Council members in their organization. Isaac Baggs "Lee", Chairman; Tony Acquaviva, V. Chairman; Myra Hustin, Secretary; Robert Gibbs, 8 yr. Limitation Comm; Al Weiner, Budget Co-ordinator; Louis Hendricks, Communication; John Coates, Communication; Dave Wilkes, Media Communication; Jules Ransom, Constitution Comm. Larry Brown, Year Book Comm. Don Daniels, Pave Representative; Kenneth Barnes, Council; Nick Weiner, Council; Tony Greene, Council.

Tony Greene was unanimously voted into office by Council 6 Nov. 73 following the resignation of Salvator Occhiolini 5 Nov. 73.

Salvator Occhiolini was a good man and we are very sorry to see him go, but Tony Greene is also a good man and I believe a very suitable replacement. Welcome aboard Mr. Greene, we are expecting great things from you and we are sure we'll receive them. GOODLUCK!

Well Vets here is what's happening with your money, Thurs. Nov. 8, 1973, "Lee" and Jim Isley the new Asst. of Veteran Affairs to Matt Hurley were taken on a tour of the Veteran's Administration Building; located at Wissachickon Ave., and Manheim st.

It was during this tour that I took the opportunity to inquire into the "case of the delinquent checks". What appears to be the problem is that there was some kind of paperwork foul-up in Mrs. Roseboro's office, the CCP administrator who handles Vets applications for educational benefits as

Veterans Move Forward (con't)

(Continued from Page 1)

student might get the inspiration to put their whole being into this school like the vets do. If every student organization thought of ways to put power in the hands of the students, the way that the V.S.O. is doing, our college would rid itself of many of its problems.

The prizes that I mentioned will be given out at the V.S.O. mixer which will be held during January. For more information on the mixer and other things that the veterans are doing to Community, even if you are not a vet, visit them.

POTPOURRI

To Jerri. Since you are hung up on the letter "H", Have a Happy Hanukah, Honey.

Bob

Dear Debbie,
Watch out for Jan-
uary 12th, 1974. You
better be prepared.

Love,
Gary

explained to "Lee" by the V.A. representative Mr. Booth, phone No. 438-5200, ext. 308.

Mr. Booth goes on to explain to "Lee" that his office did not receive the apps until the middle of October and that it takes V.A. 4-5 wks. to process each application from the time they receive them in their mailroom until the time they redistribute the finished product (V.A. Checks) to the prospective Veteran.

All apps sent during this time and after will not be fully processed until the middle or end of November. Mr. Booth assures "Lee" that all checks should be in the mail no later than 1 Dec. 73.

We have launched a fund drive in a sincere attempt to alleviate some of our Veteran money problems. We are presently selling raffle tickets for 50¢ a piece and the entire book of 12 tickets for \$5.00. You get 2 extra chances to win at a savings of a buck. "You can't loose with the stuff we use".

All proceeds go to a charity of our choice in return for a good paying summer job for Vets; also to our Veteran Scholarship Fund, a newly instituted program established to anticipate the 40% cut in Financial Aid next Fall '74 Semester, and last but not least to the Veteran Emergency Relief Fund set up for Vets whose income is determined solely by the appearance of a monthly VA check.

The contest offers as 1st prize a portable T.V., 2d prize a Basket of Cheer; 3d prize a \$25.00 cash award. Raffle drawing will be held at our upcoming V.S.O. Mixer next semester, TO BE ANNOUNCED.

Any Veteran who is interested in selling raffle tickets contact V. Chairman Tony Acquaviva in the V.S.O.

MILTON ARRESTED AGAIN, CHARGES DROPPED

(Continued from Page 1)

Dec. 4th, '73, City Hall, R.M. 368, at 9:30 A.M. (The trial for site 2 is scheduled for Jan. 8th, '74, same room and time.)

STREET'S STEAKS ON 11th ST.

TUESDAY NOV. 20, '73

Upon one's arrival at 11th & Market Sts. about 8:45 A.M., the tantalizing aroma of grilled steak, herb tea, and hot coffee heralded the arrival of Street's Steaks.

Closer inspection reveals a red lunch-wagon, with big signs proudly proclaiming: Kosher hotdogs 45¢, and No Pork or Pork Products. Street's menu featured:

Kosher hot-dog 45¢; Kosher

office located by radio station W.I.D.S. at the bottom of the ANNEX or call extension: 457.

The financial Aid office is presently accepting apps from female supporters to work in our V.S.O. office as on the job training secretaries. They will be willing to hire females under the work-study program previously instituted in the school.

To qualify the applicant must be receiving financial aid. For more info on how you can earn while you learn, go to the Financial aid office and sign up, "TODAY!"

REGIONAL VETS CONFERENCE

The Community College Veteran's Service Organization is sponsoring a regional Veterans conference January 24 and 25, 1974. The Veterans conference will be held in the Campus I Annex. Veterans Student Representatives will be coming from the surrounding Community Colleges to form a common front to influence pending Congressional legislation.

Some of the major points to be covered will be:

— efforts to extend the present termination date (May 31, 1974) of Title 38, United States Code, covering Veterans benefits.

— plans will be made to contact local Congressional representatives and urge passage of a credible extension for Veterans benefits.

— supporting legislation to not only extend, but increase existing Veterans' benefits.

Discussion will also center on the effectiveness of the Community College of Philadelphia's outreach program. Other points covered will deal with new methods in how to contact the Philadelphia's area veterans.

hot-sausage 75¢; small steak 65¢; large steak 90¢; small cheese-steak 75¢; large cheese steak \$1.00; donuts — 15-20 25¢; soda 25¢; hot chocolate 25¢; herb tea: sassafras & sassafras mint, alfalfa mint, peppermint 25¢; Tetley & Red Clover 20¢; coffee 25¢.

200 feet away, in CCP's basement vendeteria, ARA Services Inc. allegedly the world's largest, with 1,000,000,000 dollars (billion) yearly sales features pastrami 80¢; soup of the day 30¢; hot-dogs 30¢; hot ham sandwich 80¢; (with cheese 90¢) roast beef 75¢; corn Beef 85¢; hogies 80¢ tuna salad 50¢; mac salad 20¢; potato salad (Continued on Page 9)



Nov. 21, '73 pretzel vendors reduce ARA's soft pretzel sales to less than 10 a day. Milton Street arrested just minutes before.

Photo Kenneth Barnes

MALE CAT
NEEDS
FEMALE CAT
Preferably Siamese
Call After 6 Phone Number
RA 2-6911

GESTALT
AWARENESS
TRAINING SESSIONS
436-8824

The Student Vanguard

AN INDEPENDENT NEWSPAPER

Official Periodical

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Shoplifting: Are There Any Solutions?

By SONYA RIGGINS

Are there any solutions to shoplifting? Yes, there are solutions to every problem but will it work?

Solutions to shoplifting are found with the consumers, the stores, and the police.

Shoplifters cause great shrinkage of merchandise in stores. The consumer must do without an item, or pay, higher price for an item.

Solution 1: Consumer groups should protest to city and state officials. Force them into investigating the high wave of shoplifting. Then make sterner laws against shoplifting.

Solution 2: Consumers should see store managers about shoplifting in their store. They should find out what is being done and the future plans of the store against shoplifters.

The stores, who are hit by massive shoplifting, have begun steps to stop shrinkage.

Solution 3: Protection devices, such as: detectives, cameras, television and clothing alarm devise; can be installed.

Solution 4: Trained personnel, who have a background on shoplifting and the habits of

shoplifters. Also, a reward system in stores. When an employee spots a shoplifter and the shoplifter is apprehended, the employee gets a reward.

The city and state go then deal with the shoplifter via a jail sentence, but, the laws in many states are lax.

Solution 5: Legislation ought to begin sessions in shoplifting to make tougher laws for shoplifters.

Solution 6: Honest Judges to enforce these laws made by the government. But, also understanding the reason why a shoplifter steals, for greed, need, obsession, want, etc., decision that will help the shoplifter and the people.

Solution 7: Police should have pictures of known and convicted shoplifters sent out to stores.

Many of these solutions are being used in stores. Other solutions are being dangled in the air. With the heavy Christmas shopping starting and the shoplifters ready. Stores shall suffer during the holiday season. Therefore, they might begin to think about more and more ways to curtail this stealing.

PROGRESS HINDERS ITSELF

By MARILYN S. WATTMAN

Every year the Christmas season starts earlier. The official maker of the yule tide season, the appearance of jolly, fat Santa, is November 23 (the day after Thanksgiving). Lining Chestnut, Market and Broad Streets are holiday decorations. Stores are being decorated; many have been since Halloween. Hours are extended and notice to "avoid the holiday rush" appear in newspapers.

People jam into crowded department stores looking for a bargain. They soon find their dollars disappearing by way of high prices and sneaky shoplifters. Tired, cold and frustrated, they board the over-loaded buses and trains. Huge shopping bags tear away at the

stockings of others and take up sitting space.

New toys line the shelves. You know, "the kind a child of eight can put together?" The holiday season, a time of happiness, has become industrialized and commercialized. Proof is easy to see; look under the Christmas tree or watch a child opening their Chanukah gifts. Many simply say, "give me", forgetting to add, "please." A little girl needs no imagination to play dolls anymore. They walk, talk, wet, dance, laugh, cry and God knows what else!!! Mechanical trucks needing no human effort except the push of a button have arrived.

Modern day Christmas and Chanukah have been effected by progress. Imaginations are useless; dreaming for that

CULTIVATING THE STUDENT DINERO

By JOE RINALDO

Freaky weather is the cause for a lot of illness that's been sweeping our area lately. Just the other day I was riding on the subway watching everybody either coughing or sneezing, and thinking of all of those big drug companies making all of the money, giving people medicine that they could get for less. So here's some information that you should know.

The cost of everything is going up, including medicine. So the next time you go to the doctors for a cold or any prescription drug, say to the doctor when he whips out his little prescription pad "Give me the generic brand." What the generic brand is, is simply the lesser known or store brand.

What does the generic name mean in dollars and cents? Plenty. A drug that is well advertised is only more expensive because of the advertisement costs. If you pay five dollars for a bottle of pills, in 90% of the cases you will pay less than two dollars under the generic name.

Don't be afraid to say to the doctor or the pharmacist that you want the generic name; it's your money!

NOTICE

To govern and express grievances the newly elected student government will hold bi-weekly open meeting at both campus sites. The student body president and other officers will be chosen from your elected delegates. We hope to be active in your suggested activities.

L.B. wanted gift is silly (parents will buy, buy, buy) and children are no longer children. Because of "progress" they have grown up too quickly. The wonder of childhood has been cast aside; girls of ten or eleven want make-up for presents. Man brags about his tangible progress and marvels at the achievements. What about the true meaning of the holiday season, "peace on earth." I guess that's a bit outdated too...

A DAY IN THE VANGUARD OFFICE

By GARY WALDMAN
Managing Editor

The Vanguard office becomes alive at eight-thirty in the morning. Layout man Howard Cherry opens the door with a Playboy magazine in one hand and his lunch in the other, he is all set to write his article.

As layout man Cherry finishes up his first paragraph of his two paragraph story, News editor Kevin Fitzpatrick, Copy editor (No. 1) Bob Bricker and Features writer Mark Huelke pop in between nine and nine thirty.

From nine thirty to ten fifteen, these four stooges (Kevin, Mark, Bob, and Howard) talk for forty five minutes straight, about who had the worst case of diarrhea over the weekend, caused by Schmidt's beer.

As Bob leaves for the bathroom, the conversation changes to the Polo game that was played in England two weeks ago.

By the time Bob comes back, the ten ten bell has already rung. As Kevin and Mark leave for their body modeling (101) class, Tom Day comes strutting in followed by our entire sports staff of Ronnie Foryes.

Ronnie gets a hand and another hand.

Between ten fifteen and eleven fifteen, the Vanguard receives a few phone calls. As people walk by the two big plate glass windows of the office, they stare in at us as if we are a bunch of animals in the zoo.

STUDENT ELECTIONS NOVEMBER 19th and 20th, 1973 BALLOT FOR SPRING GARDEN CAMPUS

STUDENT AFFAIRS

Winners

Arthur Arnold 114
John Daly 64

Alternate

Warren Montague 63

Other Results

Nilda Cintron 57
Terry Crockett 53

Thomas Moran 40
Eric Crawford 33

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CURRICULUM

Lucian Salidar 159

Premier showing of the world famous Soviet film

"ZOYA"

FRIDAY, DECEMBER 14

7:30 and 9:30 P.M.

at the

THOMAS HABRIED CULTURAL CENTER

2237 N. BROAD ST.

"C" bus or Broad St. subway to Susquehanna-Dauphin stop

ADMISSION \$1.50, UNEMPLOYED 75¢

CHILD CARE PROVIDED
AUSPICES: PHILADELPHIA SOCIAL SCIENCE FORUM

This film portrays the heroism and devotion to her Socialist motherland of an 18 year-old high school student, who joined the guerillas against the Nazi invaders. She was finally captured after setting fire to a huge fascist arms depot and was hanged.

The picture captures the patriotic idealism, zeal, and courage of Soviet citizens—both young and old—in a war which took the lives of millions.

The music is by the renowned composer Dmitri Shostakovich.

MISS LIGHT BOURNE LAUGHS AGAIN

By JONATHAN SMALL,
COPYRIGHT 1973 by Jonathan Small

After tea, they returned to the living room. Cloris sat down, unbidden, on the settee. Nathaniel had an overwhelming sense of moth balls.

Now that she was near him he did not have the slightest desire to touch her. He was not interested in what she was saying. His feelings must have had something to do with the tea which Cloris had served up; it had had an unfamiliar, sweetish taste, and the homemade mince pies had left a bad taste in his mouth.

The room had a faint six o'clock air of anesthesia. A log fire now blazed before them. Into the anesthesia intruded the popping sound of carbon and Cloris's unctuous purrs.

They talked inconsequently.

Then Cloris said, "I'm glad you enjoyed the tea. I thought it was rather good. Before we both fall asleep in front of the fire, let me show you my collection."

She meant her collection of paintings which hung in the studio, a converted barn at the far end of the back garden.

Nathaniel got up wearily. His weariness must have been caused by the long drive and the affect of the fire. He followed her through to the kitchen with diminishing interest.

At the door, Cloris touched a switch. The dark garden became a mound of weather-beaten lobster traps, blooming oleander bushes and yellow stones which crunched beneath their feet as they crossed the yard.

Cloris had become diligently

PART TWO - By JONATHAN SMALL, COPYRIGHT © 1973

cheerful and loud, repeating herself as if to make sure that he was paying attention.

She turned the key in the padlock of the solid brick and wood barn, and put on the lights.

The five hundred kilowatt bulbs blinded Nathaniel for a moment. He stood in a daze, squinting at the canvases mounted along the walls like a procession of painted skins. In the middle of the studio stood an untidy assortment of rags colored psychedically, and Cloris's enormous palette.

As he stood blinking in the glare, Cloris held his arm.

"Come, I have something special to show you," she said.

He felt his feet moving forward, led without the sanction of his own will.

Cloris's heart had started to jump ahead too, pounding against her bosom like harsh brakers against the shore.

She had intended to move casually through the studio until, finally, Nathaniel had come face to face with the *raison d'être* of his tour. She had no idea that the potion would have gone to his head so quickly. The mixture must have been too strong.

She led him slowly forward at first, then quickened the pace. Her eyes were fixed on the life-sized portrait of her husband, mounted grandly on the end wall. He had begun posing for it on the morning when his greatest ambition in life had been realized. He had been made a Fellow of the Royal Academy of Literature after years of hard work and success.

Glowing from narcissism and champagne, he had allowed Cloris to paint the

portrait, standing nude on the roof deck of their country home. Cloris had since covered the body with clothes, as one is wont to cover the dead.

Nathaniel did not question her as she expected. He stood reverently in front of the portrait, blinking into the humorous eyes of the man. The eyes laughed back at him, as if mocking each blink of his too-heavy lids.

Cloris waited impatiently. The moments of silent waiting taxed her endurance.

Suddenly, a long wild squeal sounded outside. A dialogue of indignant grunts followed in quick succession. Then all was quiet again.

"What was that?" Nathaniel asked.

The sounds had come to him, as from a distance. In reality, they had traveled only a few yards away from the barn.

Cloris smiled.

"Pigs, Nathaniel, pigs." She replied.

She felt a heady elation in uttering the words, and dismissed Nathaniel's puzzled look to gaze sadly on her husband.

How he must have suffered at the hands of the animals who had kidnapped him, she thought. She had always secretly maintained that the British government never should have let black immigrants into the country. But John had said that Britain had a duty to do, and she never argued with him.

John never had any doubt that immigration was the solution to the economic ills of the British Commonwealth countries; never thought that they should be left to manage their own affairs. His convictions had betrayed him.

Cloris did not look at Nathaniel. She did not care whether he resembled the men who had tied her up and tossed her in the basement before driving off into the night with her husband. All she knew was the loneliness and bitterness that had gathered the forces of vengeance in her all those years later, and the incipient taste of victory.

Poor Joh, they didn't even give him the chance to have a decent burial. Scotland Yard

detectives had finally found his wedding band in the place where the men took the pigs to defecate. She had kept the band, and had sworn vengeance on it even after the men were sentenced to life imprisonment.

When the furor died down, she had set sail for America with a broken heart. She knew one day revenge would still the pain in her bosom; but she did not know how.

"Miss Lightbourne," Nathaniel moaned weakly, "I'm going to be sick."

Cloris staggered across the yard under the weight of Nathaniel's body.

* * *

Next morning she went to visit the pigs. They were sleeping, stretched across the white-washed pen like sand bags. The bellies heaved and relaxed, and heaved again. Cloris laughed. They looked so contented. And so comical, heaving and drawing in their breaths as if to suppress their own dream laughter.

She pressed her hands against her mouth and ran swiftly across the yard into the studio. The end.



HEY, LOOK US OVER.

Baseball Jacket from \$19.90	Blazers from \$20.90	Cinch Jackets from \$28.90
Nik-Nik shirts from 8.90	Plaid Pants from 10.90	Bow Ties from 2.00
Knit Vests from 4.90	Dress shirt from 4.90	Plaid Pants from 10.90
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TRANSFERRING TO THE MID-WEST?

By KEVIN FITZPATRICK
News Editor

Are you graduating in the spring semester? Are you planning to go to a four year college? Are you tired of Philadelphia? If you answered all three questions yes, then what I am about to tell you may be important.

Dr. Robert Patterson, Assistant to the Provost, recently informed me that two colleges in the Mid-West are interested in students from CCP. Both are excellent academic schools with tremendous athletic facilities.

They are both small liberal arts colleges.

The two schools are Tarkio College in Missouri, and Doane College in Nebraska. More than likely, you haven't heard of either of them. But before you transfer anyplace, why don't you check into the opportunities at these two schools?

Another plus in their favor is that financial aid is available for transfer students.

If you are interested, or just plain curious, come up to Room 829A and discuss the two schools and their opportunities with Dr. Patterson.

MOT AND ZIP YAD BID FAREWELL



M.Y. Well, it's Christmas time again Zippy.
Z.Y. So it is, pinhead, so it is.



M.Y. Christmas, the time to be holly, or is it jolly?



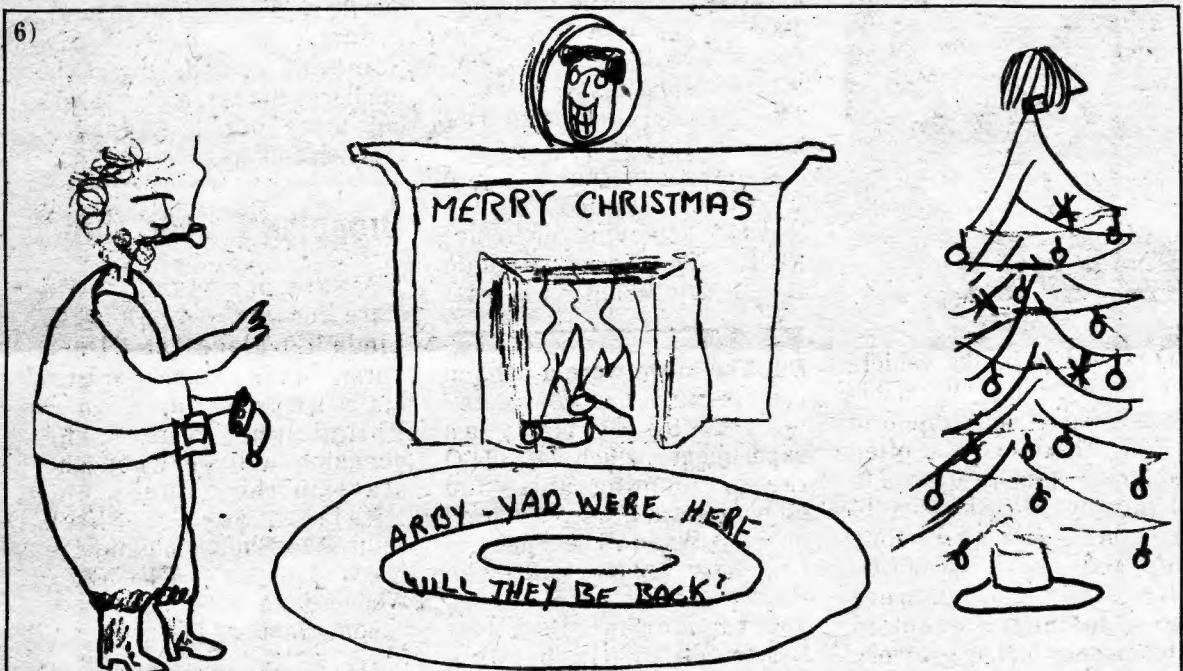
Z.Y. Step right up folks, get your broken seconds and thirds before they are all gone.



M.Y. Snow, Snow, I think that this is the end of the show.



Z.Y. Good night nurse, it's a walking roast beef sandwich.
M.Y. Oh! I am slain by a bag of french fries.
M.Y. Z.Y. We are doomed, student apathy wins out again.



HO HO HO Christmas is really fun without those two. However, there is something called Arby and Jerri. Maybe next Christmas the students will give Santa two more gifts.

NOTE: tidings of bad news are rare at Christmas time. Our comic strip characters may not be back again. Do you care one way or another, let the Vanguard know.

MERRY CHRISTMAS TO YOU ALL

MOT YAD ON CCP

Here he is, Gang!

The one...

The only...

MOT YAD!

The kind of guy who is the perfect justification for mercy killing!

This is the last "Mot" column you will see this semester. Most of you think that this is the last of ole Motty. Wrong!!! I'm only a freshman! There are a lot of people who are leaving who I would like to pay my respects to:

To Arby: The comic strip might have lasted if you didn't ruin it with those corny captions. After all, there's nothing wrong with my art work!

To the Guard on the stairs: I still have that picture of you sleeping in the Annex. The price of the picture has been raised. It will cost you \$25, 4 books of green stamps, and your latest issue of Penthouse. Mine got lost in the mail!

To Don Ridicules:

Ole Don keeps writing open

letters to me because his mother never taught him to fold a letter or how to address a letter. Everyone says Don is very childish. I tend to agree. Did you ever get a hate letter written in crayon?

To Zip Yad:

Zip got his radio show back last week when he let a hundred field mice loose in the radio studio during a poetry reading of "Mice and Men." The program director was embarrassed when Zip jumped up on a chair and picked up his skirt. Talk about jokes back firing?

To the Mystery Man of CCP:

Did you know that Doc Presidente has a rubber duck in his bath tub? Yes, he does, it's so yellow and cute. How do I know about it? He stole it from me!

To conclude my thank-you remarks, I wish to thank all the little people who made my article possible. Talk about small, most of them are only four feet high! To the rest of you, thanks. With friends like

you I don't need enemies.

Now that's all over with, are you ready for a boring story? No? Well, you all are stuck. I understand that a lot of people who hang in the cafeteria do not like the articles which I write. I also understand that you forever cut up infamous himself. Now, that's not nice!

You don't see me writing articles about you doing nothing all day here except playing pinochle, do you? You don't see me telling the whole school that you got an "A" in class-cutting, do you? Of course not! And because I'm a nice guy I'll never mention a word of it to anyone!

And now, the end is here. Have a Merry Christmas, get drunk on New Year's, have fun in the drop/add lines next semester and don't forget to leave cookies and milk for Santa and a bunch of carrots for the reindeer on Christmas Eve. With that in mind, I leave you as...

The Infamous Mot Yad.

SPECIAL CHRISTMAS PUZZLE



1. RUDOLPH THE RED NOSE...	7. TOP OF XMAS TREE
2. ... CLAUS	8. STAR OF...
3. MERRY...	9. PEACE (Hebrew)
4. HAPPY... (Jewish)	10. CHRISTMAS...
5. ... NEW YEAR	11. PUZZLE INVENTOR
6. SANTA'S TRANSPORTATION	12. WHAT CHRISTMAS MEANS

1st LINE

ANSWER TO LAST ISSUE'S PUZZLE

FOOD PLACE THAT DOESN'T BELONG IS . . .



The Third Open Letter to 'That Menace'

Dear Dimwit;

After having three-fourths of my stomach, and all of my appendix, removed in surgery, I am once again ready to insult you on a variety of subjects.

In regards to your writing style, I agree with Miss Hinchcliffe. You probably could find something of interest either in the trash cans, or on the walls of Snellenberg's Department Store. You may get lucky enough to find Miss Hinchcliffe herself. What a great pair you two would make. One absolute pea brain being taught how to write by a contributor to the Wall Street Journal. This gracious lady may just add a touch to that abomination of garbage that you call a column.

Speaking about women, how did you get that lovely girl to pose with you? Did you hold the poor girl's family for ransom? On second thought I doubt it. The reason is because doing such a deed requires brains, and when the good Lord was passing out brains, you thought he said trains, and said that you didn't want any. You are the kind of guy who asks his mother if she is sure that this is the right way to make pizza, and when she says "Shut

up and get back in that oven," you go and do what she says.

Speaking seriously, I don't know where to begin insulting your column. I only read half of it, and didn't even see the Zip Yad story. Now I know why my dog dropped dead after bringing in only half of the paper. You are a complete ignoramus. Between your two ears lies a void of unoccupied space. Even the bats have left you. Take my advice buy a one way ticket to the South Pole and try to count the snow flakes before they hit the ground.

The season to be jolly is approaching, have fun. Break a leg or two. The way I hear things up here is that you won't be back in January. The apathy has won out. Without you Don Ridicules fizzles out. Isn't there any help for you, you flea bag? Until I may further insult your unbearable piece of clownish lore, this is DON RIDICULES bidding you, while I am maliciously retching, Good Riddance, and to all the readers, apathetic or not, MERRY CHRISTMAS MOT.

Signed, D.R., M.Y.

FEATURES

It could be said the legend of Roy Wood began on November 8th, 1946, when a son was born to mum and dad Wood in Birmingham, England. But that doesn't sound very legendary . . . so how about beginning when Roy got his first guitar for his 16th birthday. Keep in mind that he was then attending the Moseley School of Art, and art school was the form of British education which seems to have produced legends in quantity. Of course, there were all those intervening drudgery gigs as a signwriter, welder, even a green-grocer. But the dead-end jobs were made a bit more tolerable by Roy's nighttime activities, playing in a band with a group of his friends, who called themselves the Falcons. And a bit of legendary material might have been in the works as Roy got up on stage and imitated Dusty Springfield, complete with white wig and pink bow.

None of the foregoing could be credited with the cult of Roy Wood as it exists today — but several derivative bands later, along came the Move. Their name, image, and super-destructo stage show were perfect timing for popmod and popmod England circa 1966. The Move traveled into the enviable slot vacated by the Who upon that band's becoming superstars. Soon enough for The Move there were to be smash hits in "Night Of Fear", "I Can Hear The Grass Grow", "Blackberry Way" and more, penned by their founder, Roy Wood. A brilliant group, born out of Wood's frustration at, as he told the Melody Maker, "being traveling juke-boxes with Mike Sheridan and the Nightriders. Trevor Burton and I wanted to start playing our own material. We got The Move together taking one member from each of the top five bands around Birmingham."

Wood's success with The Move put Birmingham on Britain's music map as another provincial center that could be counted upon to produce vital, unpredictable performers. In fact, Wood still makes Birmingham his home, perhaps one reason why the bands he pulls together are startling in their originality. Life in any area outside London is not like life in London, and people outside tend to think for themselves, away from large city standards. From The Move to the Electric Light Orchestra, and now as Wizzard, Wood has kept the personnel lineup thick with musician friends from Birmingham. "Brums" are rock and roll people, and whatever complexities Wood and his various groups have explored, their musical base has always been firmly planted in solid danceable beauty rhythms.

Wood's string of hit compositions, coupled with the shock value of The Move's live show seemed like an



ROY WOOD

unbeatable formula for fame, fortune and a double helping of stardom. And it did work out that way, in every country other than the U.S. Here, release after Number One release by The Move turned out briefly, got spectacular critic reviews, and died a death. Wood was supposed to come to America to play at least half a dozen times, and finally made it to a very few cities, only once. That small number of perserving souls who were determined to make Roy Wood a visible star, instead made him and all of his ventures, living cult history.

By the time America was ready for The Move, that phase of Roy Wood's musical history had come to a close. Too late, all of a sudden everyone in America latched on to "Do Ya", originally the B-side of an English hit single, "California Man", and a record which was neither composed or sung by Wood. "Do Ya" did become a minor hit here, but, seen today, is more important in teaching Americans what they had been missing for over five years. The smashed up kitchen sinks and TV sets, the obscene post-cards of Harold Wilson, the high-energy, complete with sound effects hit singles The Move had now transmuted into something else.

Together with Jeff Lynne, another Birmingham resident who was leader of a group called the Idle Race before he joined The Move, Roy Wood formed the Electric Light Orchestra. Wood got the idea for his band at about the time the Beatles entered the freak-out phase of their career, and

ELO proved to be the vehicle which brought Roy Wood his first helping of recognition in the U.S. The Move had often used string embellishments to add an unexpected twist to their otherwise rock'n'rolling compositions. With ELO, string arrangements were pushed to the forefront in performance, and it got very hard to tell what was "the classics" and what was rock. The Beatles never could play "I Am The Walrus" in concert, but ELO, with its 12-man lineup, had the resources to perform complex material onstage, realizing Wood's original intentions for the group. But again, as ELO's first album became an American success story, the group in its original lineup with Wood never quite got here. Roy Wood remained a name to be widely mentioned and speculated about, for he was again changing the face of pop music with a solo album and a new band.

Curiously, while Wood and Lynne were getting ELO together, they also continued to record as The Move. Contractual obligations resulted in such excellent 45's as "Tonight", "Chinatown", and let us not forget, "California Man", as well as the "Message From The Country" Lp. In the meantime, Wood had begun work on a solo album, which was to be many months in the making but well worth the wait. The Roy Wood of 1971 was all over the place, recording as The Move, playing England and Europe with ELO, and conceptualizing "Boulders", the solo work.

I'M NOT A CRITIC

By MARK HUCKEL

"HYMN OF THE SEVENTH GALAXY" Polydor PD-5536
Return to Forever,
Featuring Chick Corea.

Chick Corea does some listenable things, with his latest experience in musicians with the band **Return to Forever**. With the opening title track I am reminded of Mahavishny but the sound is less sols oriented, but it has the same spontinaity.

All tracks are written by Corea except the second "After the Cosmic Rain", which was composed by the Bass player Stan Clarke. The rest of the band is as follows, Chick Corea on assorted keyboards, Gongs, Bill Connors on guitar and Lenny White on drums. The six tracks are change of pace type of music, it could grow on you.

"JOHN DENVERS GREATEST HITS"
RCA CPL1-0374

Phila. folk festival veteran John Denver states that he considers his singing better now so he re-did some of the old songs on the album, so they may sound a little different. The songs are his most requested, except for "Rhymes and reasons" which John considers the best lyrics he ever wrote.

Some songs included are "Take Me Home, Country Roads", "leaving on a Jet Plane" and "Rocky Mountain High". This album is your best

But The Move were a band in contract only, and "Boulders" was to be strictly an experiment, which left ELO the performing unit, and emphasis was placed squarely on Roy Wood. The Electric Light Orchestra had been planned as a cooperative unit, and founder member Jeff Lynne naturally became concerned as what he felt to be an overabundance of attention to Wood. A general meeting of the group was held, Roy found himself in agreement with Jeff's gripes, and decided to split ELO, as did long time Move man Rick Price.

Wizzard was the result of the change. There's no doubt in anyone's mind that Roy Wood has gone back to playing the rock he knows and loves best. The group's debut album, "Wizzard's Brew", cleverly combines use of 1950's titles (like "Got A Crush On You") and blaring horn work with arrangements so demonic they harken to 1984. Aided by the talents of Wizzard, who are: Rick Price, bass; Charlie Grima and Keith Smart, drums; Bill Hunt, keyboards; Hugh McDowell, cello; Nick Pentelow and Mike Burnley, sax; Roy Wood has once again got a band which amazes an audience with one hand, and keeps 'em dancing with another. They're taken seriously by Lp fans, and are pop idols too, courtesy of smash 45's like "Ball Park Incident", "See My Baby Jive", and "Angel Fingers". Roy Wood's Wizzard is a visual experience as well, as Wood emerges onstage in full makeup, hair greased back like a rocker of 20 years past,

bet this week, and if I must say a very beautiful album.

"BURNIN THE WAILERS"
Island—SMA-9338

If I say this album should be burned, it would not only be a bad pun, it would also be too kind. Now that I've enraged you, I will review this Master Piece?

.. "Get up Stand Up" opens this album and is released as a single. Their sound is Jamaican and it should stay there. You might think their previous experiences with "Johnny Nash" would have helped them, but they went the other way. You would be better off staying home eating Tacos and drinking Colt 45.

"PLAYING' FAVORITES"
Don McLean
VA-LA 161-F

Whenever Don McLean was mentioned I would say that I could take him or leave him so I guess I'll take him unfortunately. Lots of songs but none are particularly outstanding.

"Sitting on Top of the World" isn't bad and "Mountains of Mourn" is worth a listen. Sentimental, along with footstompin' numbers rounds out this mediocre album. A few of you out there might appreciate this more than I.

Dropping A Deep Throat

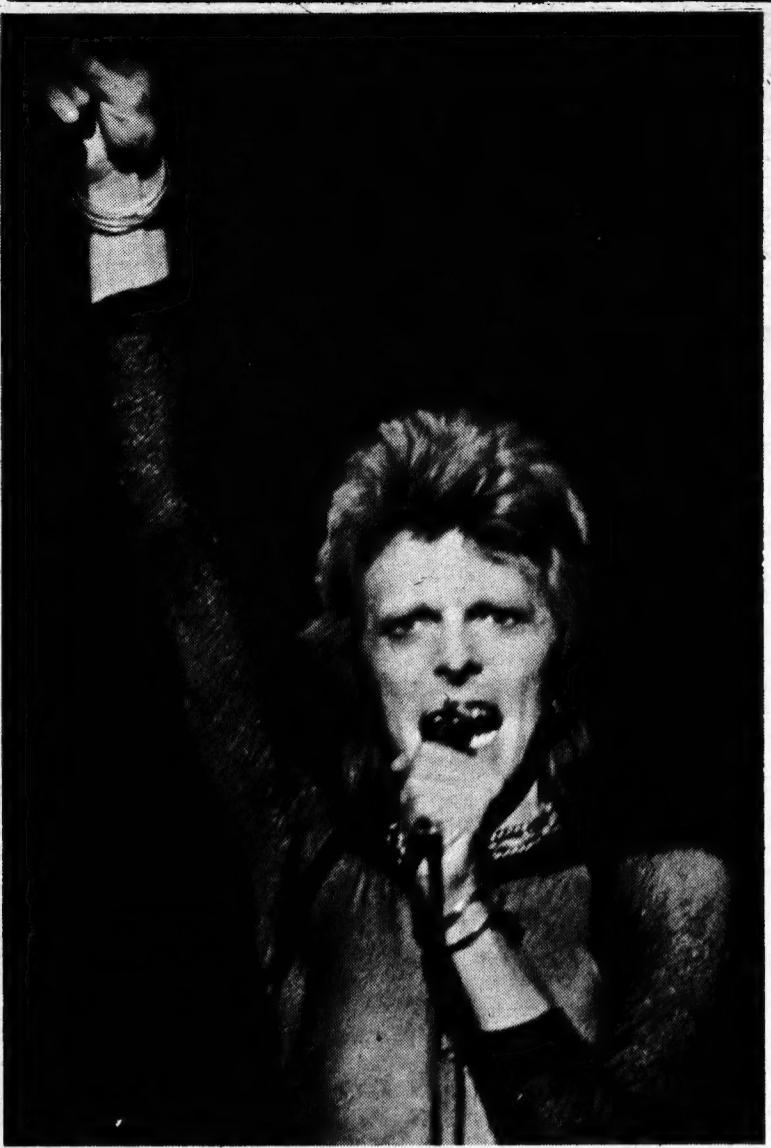
A rare opportunity is in store for theatregoers when Linda Lovelace (of "Deep Throat" fame) makes her first live appearance on a Philadelphia stage. The occasion will be when she stars in the comedy hit, "Pajama Tops", which returns to Philadelphia at the New Locust Theatre Wednesday, Dec. 26 thru Sunday, January 13.

Performances for this special Holiday attraction will be offered on Tuesday, Wednesday, Thursday and Friday evenings at 8 p.m., with two performances Saturday evenings at 7:15 and 9:45 P.M.

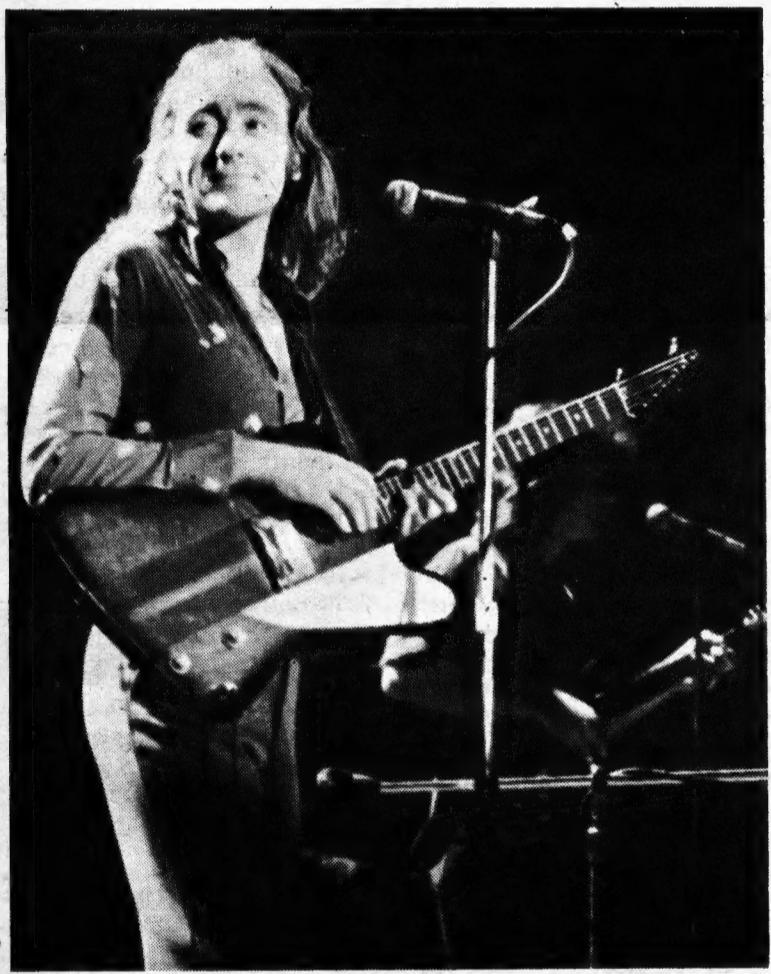
"Pajama Tops" has had the nation titillating for more than a decade. Critics have showered the sex farce with such boquets as "amusing, rowdy romp," "prolonged laughter," "a howl of hilarity," "in the Hellzapoppin' tradition," and "a zany evening in the theatre."

sporting a gold lame jacket, while another of the band might wear a full set of angel wings, and a couple more might wear sparkling ballerina costumes. Wizzard is a band worthy of a cult, and are adding some interesting chapters to the story of Roy Wood.

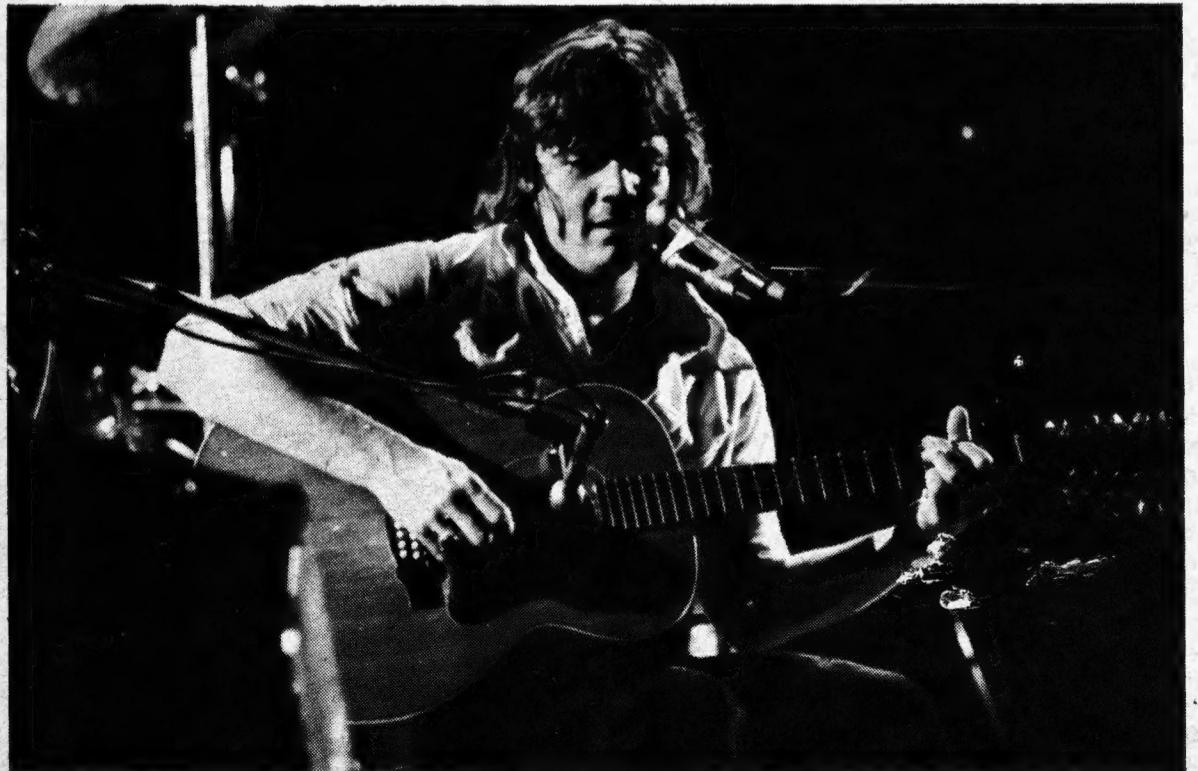
When Wizzard does come to America (yes, indeed, it's really going to happen), Roy Wood will at last do here what he's done in so many other countries, prove that legends can be even better when they're alive, well, and playing at your local concert hall. Grab a hand full of the very real Roy Wood.



DAVID BOWIE



DAVE MASON



STEVE MILLER



HOT TUNA

What's Happening

AT THE SPECTRUM

The Who, Dec. 4th a limit of two seats per person was established and no seats are available.

Loggins and Messina are coming on Fri., Nov. 30th. With them will be, Jessie Col- lin Young and Pappa John Creech's new band Zulu.

Emerson Lake and Palmer will make their long awaited return to the Spectrum on Dec. 11th. With EL&P will be Spooky Tooth and Stray Dogs.

The Beach Boys will be at the Spectrum on Dec. 14th for one show only. Tickets are still on sale but going fast.

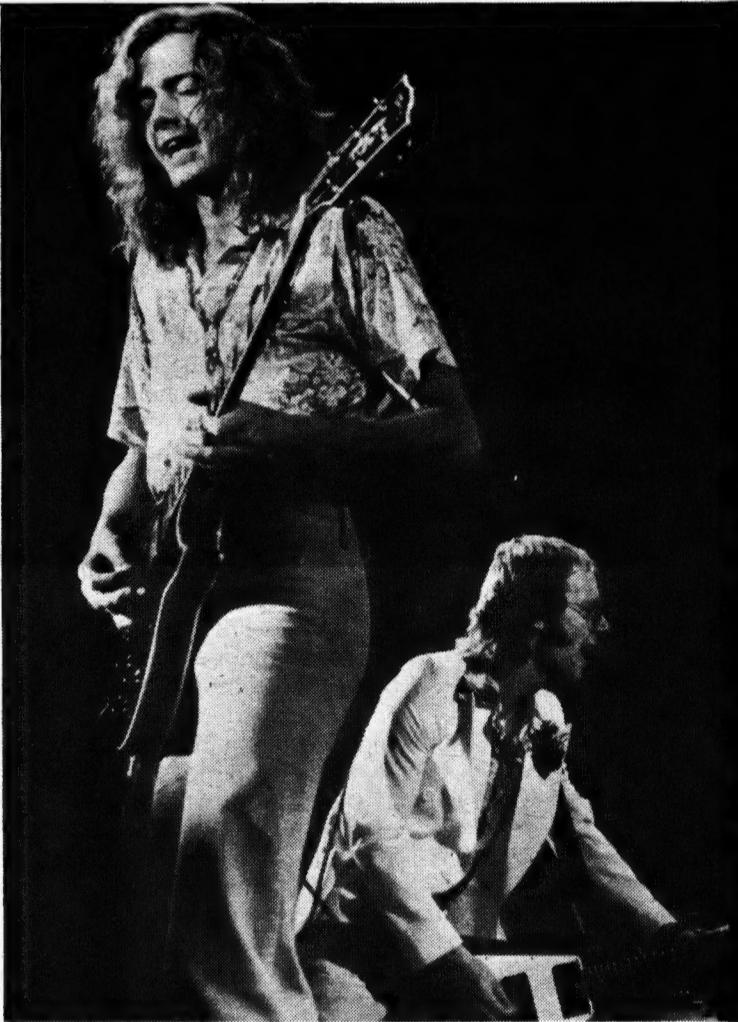
The Allman Brothers 3rd Annual Christmas "Eat A Peach" Boogie happens for two nights on Dec. 27th and 28th. If you haven't seen them before, now is the time.

Bob Dylan will be at the Spectrum early next year. With Dylan will be The Band. Tickets are limited at two per person, and will be available only by mail.

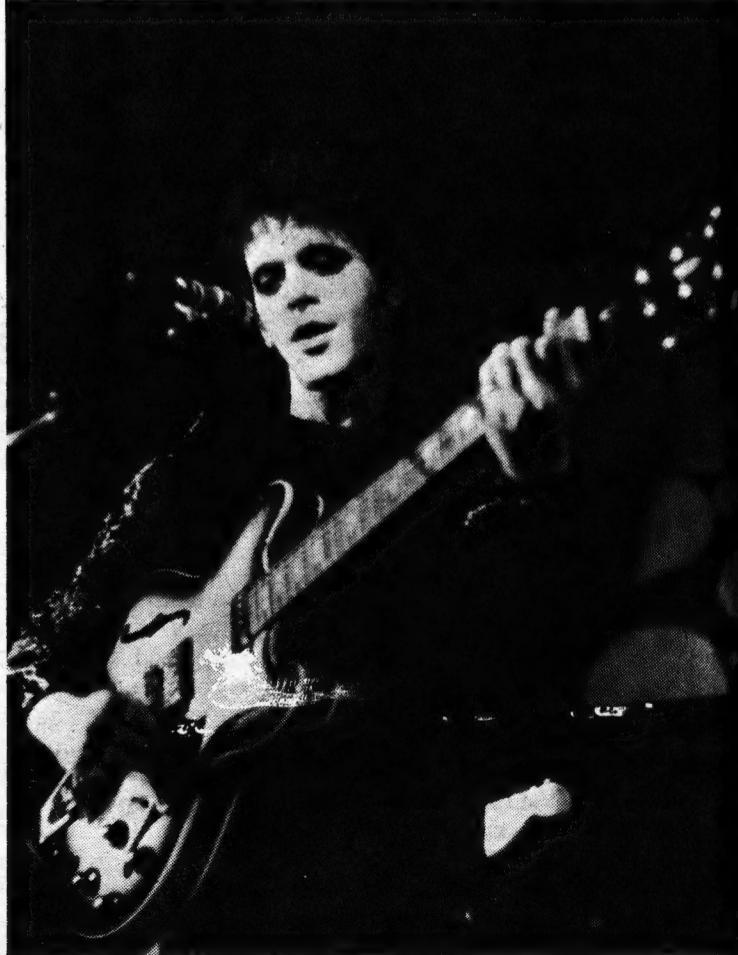
AT THE SHUBERT THEATRE

The Earl Scruggs Revue on Dec. 7th, with very special guest Linda Ronstadt.

The Electric Light Orchestra returns to electrify Philly on Dec. 16th.



WISHBONE ASH



LOU REED

STEREO COMPONENT SYSTEMS; ARE THEY FOR YOU?

How would you like to spend \$100.00 and buy yourself a item that sounds like it's worth about \$450.00. It can happen, if you don't know what to look for in a stereo component system. It is also possible to spend \$850.00 and a system that sounds like it's worth about \$1,500.00. It all depends on how much you know and how important it is to you. Stereo Component systems are becoming more popular every day and my goal in this article is to try to make a seemingly impossible task a little easier.

MY STEREO COMPONENTS

If you are an average citizen you probably have a collection of at least a few records, and one kind of machine to play them on. You will probably either a portable or a record player and the chances are that you are not getting as good a sound as you really want. The best answer to this is to pick out special ones which sound best to you, that you can afford, put them together and then get ready to experience a kind of sound you thought only existed in your dreams. Sounds ridiculous doesn't it? But with some knowledge, an idea of what you're looking for, a fair amount of money and a good salesman it is very possible.

DISCREET WORD OF WARNING

When shopping for a particular article, a salesman for a company may suggest a certain brand name for you to buy. BEWARE, certain companies pay the salesman a commission on each item they sell. A salesman may try to sell you an inferior item just to get a commission after the sale. A good salesman can talk into almost anything. If you have decided on what you want but are also interested in what the salesman has to offer, for some specific (specification) sheets on the item he has to offer. If he doesn't have any, ask for the company's address and write them for one. A stereo component system is something you buy to last a lifetime. If you make the wrong decision in the beginning you will be sorry.

TO START LOOKING

First you must decide whether you are satisfied with your present system or not. If you are, then you need not read

any further. If you aren't then you have nothing to lose by reading on.

The first thing you must establish is a price range. I can tell you right now that if you are planning to spend about \$350.00 you are not going to get that good of a system.

To get a really competent system you will probably have to spend at least \$600.00. Now I'm not going to lie to you and say that that's cheap because frankly, it's not. Just remember, you are buying highly specialized parts which are made better than many more expensive console units.

After a price range is established, you must then break it down evenly to all components. Say you wish to spend about \$600.00. Spend about \$200.00 for your speakers, \$200.00 for your receiver, and \$200.00 for your turntable. If you have any money left over I would suggest that you put it towards a better receiver. To better understand why, let me take each of the major stereo component parts and tell you what it does.

COMPONENT PARTS DEFINED.

TURNTABLE — The main function of the turntable is to rotate the record at the correct speed and hold the phono cartridge in position to track the record. It consists of a motor to drive the platter; the platter is mounted on a frame, which in turn is mounted on a base. Also mounted to the frame (or to the base) is a tone arm — the device that holds the cartridge.

RECEIVER — A stereo receiver is nothing more than a tuner, a preamplifier, and a power amplifier combined in one package, a proper analysis of these products must be divided into at least two categories — tuners and amplifiers. While differences in tuners performances and features influence price to some degree, by far the greater cost influence is the amplifiers power output.

CARTRIDGES — The job of the phono cartridges is to take the mechanical undulations in the groove of the record and convert it to electrical energy.

SPEAKERS — Essentially, a speaker system converts sound in the form of electrical impulses, from the output of a receiver or amplifier into the form of acoustical impulses or sound waves.

No matter how good the speakers are or how good the turntable is, you must have an amplifier or receiver powerful enough to give high quality sound and low distortion. If you don't then the system is almost worthless.

SOME THINGS TO CONSIDER

Buying components is no easy task, and one of the reasons is that you have to take into account where you are going to put it. If it is a small room with little furniture, then a large set of speakers would almost blow the roof off. On the other hand, if you have a large room with a large amount of furniture, the large speakers will be just right. The furniture and the amount of people in the room effect the sound in the sense that the clothes and the covering on the furniture absorb the sound. Another problem is the shape of the room. If the room has any poles or unusual corners the sound will bounce off and your system must be made to remove as much of the echos as possible. To help avoid this, when you talk to the salesman tell him what your room looks like and how many people will be in it. This will give you a chance at getting the best system possible.

NAME BRANDS

If I may recommend something to you it would be to buy a name brand unit. Some names to remember are, in turntables Thorens, manual transcription turntables with a three year guarantee. Average price around three hundred dollars. Now, if you are like most people, then this is too much to spend, so try a Dual. Dual makes in this writer's opinion, the best moderately priced turntable you can buy. You can get one from \$150.00 to \$250.00 and it will sound just great. If this is still too much, try a Pioneer, it costs about \$150.00 and for the money it can't be beat.

In receivers try to stay with either Marantz, Sherwood or Kenwood. Any of these would be a good buy, just make sure it has enough power to drive your speakers. Don't worry if it is more powerful than the speakers because the extra power will give your sound a better quality.

In speakers I could talk all day. Your best bets are JBL KLH AR Marantz Dynaco and the low efficiency (requiring more power than absolutely

necessary) Advent. These speakers all sound good but it is up to you to decide which ones will fit your needs. The above also come in all price ranges so you can afford them.

MAIL ORDER HOUSES

BE CAREFUL: BE SURE:

If you want to order by mail make sure you make the right decision. The company should treat you as an individual instead of as another statistic. If you don't know much about this then you are going to need all the help you can get. But, enough of this, let's find out what they are really like.

I mailed letters to six different companies and got only five replies. The company in question will remain anonymous, but here is what I got from the ones that answered.

INTERNATIONAL HI FI DISTRIBUTORS INC.

This company gave me the quickest response and gave me the personal attention I needed. They gave me a quote of their price, which was very reasonable, and offered some suggestions which I seriously considered. They also sent me the spec sheets of the recommended products. I was also assigned a salesman, in case I have any further questions. All in all, this looks like a very good company.

SOUND REPRODUCTION INC.

This company gave me no advice whatsoever, just a price on the individual items. They didn't even carry the speakers I wanted. Their catalog was not up to date, and their supply was limited.

RABBSONS 57 OF N.Y. INC.

This company gave me the prices of all the equipment I wanted. A note at the bottom stated that they had no catalog which at least showed some interest. They didn't impress me much with their stock, but they only talked about what I wanted. Definitely one of the better companies, but be careful.

ADR AUDIO CLUB

I don't even want to talk about this one, they didn't have my turntable or speakers. Their prices weren't bad, but the supply was very limited.

MIDWEST HI FI

I finally got a catalog from one of these places. They commented on my system and had all the merchandise in stock. The price was very good and they mentioned that all prices are subject to change. This shows a personal interest in the customer which is good. Check this one out.

AUDIO WAREHOUSE SALES

This company didn't have my turntable or speakers but they have a large catalog which was stocked with merchandise. Their prices are reasonable but they didn't show any personal interest in the customer. If you know what you want then try this one.

One final comment.
Good luck.

(Continued from Page 2)

20¢; cheese sandwich 50¢; soda sm. 15, lrg.-20¢; pie 35¢; cake 30¢.

At 2:30 P.M. Tom Vasek, ARA employee said, "It was a slow day, but I am not absolutely certain that Street's Steaks was solely responsible.

However, Joe Liquori, ARA routeman, was certain Street's Steaks affected business. Liquori was so upset about it he had to be consoled by Vasek. Vasek said his feelings were hurt because of the alleged shift in student buying patterns. He said "I wonder if the students appreciate us?"

An Orthodox Jew told me between bites from a Street's Kosher hot-dog, "I can eat Street's food with confidence, because he doesn't carry pork products — you know like ham, shrimps, crabs, etc."

An administrative source said, "Hell, every time I went to Site 2, I just had to buy something from this guy . . . let's face it Kenny, this guy's food is delicious . . . I just wish Street had money enough to take over the Campus 2 cafeteria!"

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WE ARE CRITICS

Hey Man Cumere

By JOE RINALDO

Buddy Miles has a new album out and if you're ready to truck, boogie, cry and wale, pick it up. When that special one drops by put on "Booger Bear" and you will be sure to fall in love with The Buddy Miles Express. On his new elpee, Buddy and the gang, Steve Busfield, guitar, Roland Robinson, bass, Donny Beck, organ, clavinet, electric piano and synthesizer along with a three piece horn section and a messa people on backup vocals, will rock and roll you like no other. Mr. Miles is his usual multi-talented self, playing guitar, drums, and an occasional bass.

Fast paced guitars, brilliantly clear vocals, good arrangements and better orchestration makes the Buddy Miles Express and "Booger Bear" the best black electric rock and roller that I've heard yet.

SANTANA "WELCOME"

By SONYA RIGGINS

Santana's latest album "WELCOME" has nine songs. Side one begins with "GOING HOME", (time 4:10) has a drum beat. It is a jazz song. It begins slowly and moody. The drums own this song.

It maintains the low, drum sound throughout the song.

"LOVE, DEVOTION, AND SURRENDER" (time 3:35) picks the beat up. This is a vocal, with male and female voices. The beat wasn't too fast, but more even tone.

"SAMBA DE SAUSALITO" (time 3:08) brings us back to jazz. With maracas in the background. The xylophone reigns throughout this song.

"WHEN I LOOK INTO YOUR EYES", (time 5:49) Begins with a rock beat. A male voice sings and the music mellows a little. Background voices and drum blend behind the lead singer. The music of a flute is heard briefly. It ends with a fast beat.

"YOURS IS THE LIGHT", (time 5:44) The jazz beat starts again this time with female voices. Music alone begins in the mid-part of the song. Female voices very softly. The music starts and finishes with the voices.

Side two begins with "MOTHER AFRICA", (time 5:54). The music is like the traditional West Africa music, in the beginning. The music then blends into a jazz beat.

"LIGHT OF LIFE", (time 3:49) has a mellowed sound, this is a vocal with beautiful string and drum arrangement.

"FLAME *SKY", (time 11:32) begins easy and gets higher in beat. The drum move through the record with congas. Guitar, bass and piano blend with the other instruments giving the song a jazz beat.

Santana ends their album with "WELCOME" (time 6:28) A song composed by the late John Coltrane. The song is mellow and easy. The bass and guitar blend together.

MUSIC BY SEVEN MEN!

By MARK HUCKEL

If I say that these guys are great it is not because I am trying to put you on, it is because it is an undeniable fact. There hasn't been a more successful more original American band in years.

The first album "Chicago Transit Authority" released years ago has still amazed everyone with its numerous hit singles such as "Does Anybody Really Know What Time It Is?", "Beginnings," "I'm A Man," and other songs that were not singles but well-remembered like, "South California Purples," "Liberation" etc.

A special note should satisfy you Chicago lovers. All of their albums up until the fourth which was live at Carnegie Hall have been double albums. The fifth and sixth and all future albums are singles, because scalpers etc. in Europe have been splitting the albums and selling them separately, thus making more money. Chicago, who released the double albums to give the fans more music for their money, stopped releasing the doubles so as not to help scalpers.

The second album had more of the hit making ability with "25 or 6 to 4", "Ballet For A Girl In Buchanon" which unfortunately was cut up into singles like "Make Me Smile", "Color My World" etc. The albums from here on in had a few theme cuts such as "It Better End Soon" with "Where Do We Go From Here" it also included a four movement classical type piece titled "A.M. Morning", "P.M. Morning" and "Memories Of Love." They always write about songs relevant to them. "In The Country", "Movin' In" and my personal Chicago favorite "Poem For The People" and least I forget "Introduction" from the first album.

With the onset of the third album, the critics pondered whether the seven beer drinkers could keep up the hit making formula. The boys started writing about their life in general, and of things of social importance, with the jazz rock sound going strong. "Free," was the biggest AM hit, and one could tell that the boys were tired out. The city, the critics etc. had worn them out. They shocked pop music and AM stations to the core. "Travel Suite," which "Free" was taken from, and other themes, "Progress", "Approaching Storm", were very shocking to AM stations.

Chicago had to find themselves, and since they were hassled so much they put out the Carnegie Hall album to show what they were like live, and to take a break. The album

contained four discs and four posters with a picture book of the group.

In concert Chicago has always had one of the best sound systems, and it is never too loud, just right and very present. They never have had any gimmicks, because they don't need any. They changed their appearance just about each tour. In the beginning they just looked like a bunch of hippies playing their thing. Then they calmed down a bit, cut their hair and played in tee shirts, but now they feel it, and their getting pretty snazzy about dressing with sequined jump suits etc. One other thing about Chicago in concert is that every show they drink more beer than Schaefer can brew.

The fifth album supposedly from the beginning was going to revert them back to the first album type of format and quality. Unfortunately it took the band a while longer to slow up and go in the other direction, so the album came out hazy. Don't get me wrong, it was a good album but it was sort of a changing period. Another thing about the fifth is that it included two posters which Columbia records refused to pay for, so the band did!

During this time Chicago wanted to get away from the city and moved to their producers ranch in Colorado, with a recording studio, etc. included. The freedom helped them and they were going to get done what they wanted to accomplish with the fifth album. Thus Chicago six with "Just You 'n Me," "Feelin' Stronger-Everyday", "What's this world coming to?" And a plug at those smelly critics "Critics Choice."

The band got together at Depaul University in Chicago, Terry Kath on guitar, Robert Lamm on keyboards, Danny Seraphine on drums, Pete Cetera on bass, James Pankow on trombone, Walt Parazaider — sax and Lee Loughnane on trumpet. They played bars in Chicago and it just sort of went from there.

My brother at Steel Pier, years ago talked to Robert Lamm about who was mentioned inside the first album, who was not from the city of Chicago. Lamm said it was him! In a few weeks his solo album should be out and the new Chicago L.P. Number 7 should be out before Christmas.

In closing, I just want to say that in articles of this type, people try to sell a band, but not this one because they did it themselves. I just wanted to make you aware of what they are, where they are going, and how truly amazing they can be. Happy Days!

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THE FOREST IS NOT VERY GREEN

By BOB DAVIDSON

East coast record stores are now being swarmed from Miami to Maine with a new album by a local group. No, dear friends, the American Dream is not coming out with another 99 cent special, instead, Pennypack Park's own Forest Green has spun a few grooves for Capitol.

About two months ago, Forest Green gave Community College a live concert, if you want to call it that. I was there. I made my departure after their second attempt at making music. I did not exactly enjoy nor relish their overpowering sound.

After leaving, I went back to the Vanguard to pick my nose and catch a few Z's. When the concert was over, the group's little flute player came in to phone his mother. After the call, I started to talk to him. He turned out to be Robert Mast, the freaky flute player of Forest Green.

Rumor had it that they were going to release an album, so I asked him about it. To make a long story short, and a poor student's record collection inflated, I asked him for a copy. I blissfully ended-up that I attended their mad, insane press party with all the beautiful people.

That night, I came home with a stock of "Capitol ST-11239", larger than the stock of Radio 437.

I will now attempt to analyze ol' ST-11239, or Forest Green's first album.

I recognized the first cut immediately. It was the one I walked out on. It is also getting a lot of airplay on the progressive FM stations. Titled "Never Found A Way", it is probably the best cut on the album. At first I found it disgusting with lyrics such as:

"I've a cut on my finger, but it won't bleed anymore."

"I've a scar on my heart, but that won't bleed anymore."

It is the type of song that you really hate, but as time goes by it is the only tune you can think of. It actually wore on me. You might have heard me in all the urinals around town.

The group was originally a classical rock group, but in recent months jazz has entered their path. Nick Spencer, one of WMMR's top jocks and the Bulletin's concert reviewer told me of the original tape Forest Green sent some time ago.

"Their original sound was more classical than rock and I believe much better." I agree with Mr. Spencer totally. Several cuts have early copyrights and the difference is there. The instrumental

"Black Shephard" proves point.

The worst cuts on the album connect in their own way. The question being "What's About?" answers itself. "Scream Fear" reminds me a Hupmobile my father owned.

The second cut on the second side is truly ludicrous. "The Ballad of Widow Jenkins" is about a plumber. You can take it from there. I noticed most common is they don't know how to end a song. Some endings are reminiscent of Tommy Dorsey and the big band era, where others end with a rendition of "Sorcerer Apprentice" done with electric bassoon. One starts with a cymbal blast away. "Movin' to the Country" is a surefire grammy winner. The song should start in the middle. It would sound better.

Sadly enough, this record has been put on my reject list. I have a lot of faith in local groups and wish them the best of luck. They have had many problems in the past few months which I do put in consideration. One of the major problems I feel is that they produced their first album. They should have had professional help. I'm sure you could notice the difference. The group is also managerless. Once America catches on they should be flying high on the road of success. I can honestly say though, that they are flying high, anyhow.

MIND GAMES

By GARY BRYER

Mind Games. John Lennon. Fair. I'm a Lennon buff, but just didn't do it to me on one.

The title track, "Mind Games" is good. It displays the usual Lennon. The lyrics are nothing outstanding, but they convey a good message in a good way. After this however, he is fair at best. "Only People" ranks a solid number two. This also has a good message that has a good meaning. He is telling us we (people) can communicate with people, we'd better start before it's late.

The remainder of the album for the most part, seems to be dedicated to Yoko. A series of love songs dedicated to the love. These songs just short of the usual Lennon.

Come on John. Let's get on, next time.

RICK DERRINGER All American Boy

Stepping out from behind his studio disguise to form his own band is Rick Derringer. Now I know that few of you have heard of this golden fingered musician but you will be hearing from him shortly on his new album — Rick Derringer, All American Boy.

A little glitter, a few friends (Joe Walsh of Barnstorm, Edgar Winter, and David Bromberg), and some dynamite original rock and roll songs make this new album the

best piece of music from an unknown musician to surface in ages.

Rick has been playing since he was a little boy, singing and playing a multitude of instruments (Edgar and Johnny Winter).

With the use of experienced friends, the brilliance that he himself brings into it, and the combined assets of the total elpee as this album is simply a threat.

I'M NOT A CRITIC

By MARK HUCKEL
Boulders" Roy Wood
ALAyiF

"Elo" and "Move" veteran Roy Wood plays all the instruments on his solo effort. The first one, "Songs of Praise" was foot stompin' and vocals were very tight. "Wake Up" the second track sounds like and in the background you can hear water dripping. The guitar blends well with the string instruments and woodwinds, recorders etc.

The album is a combination of rock, folk and sweet melodies. "Rock Down Low" a rockin' number, "Nancy Me a Song" is folk like, and classical sounding. "Miss Clarke and the Computer" sounds like country and specially "When Grandma Plays the Banjo" sounds good with Banjo Pickin'. "Rock Medley" is fair compared to the rest of the album, but it's worth the purchase for the previously mentioned. "Songs of Praise", sing it, Roy My boy!

Genesis" "Selling England by the Pound" FC 6060-0598

After hearing through the grapevine how good these guys are and how they are being saved about in England, I

decided to give a listen. The album opens with a mediocre ballad type "Dancing with the Moonlit Knight" and picks up halfway through the song quite adequately with a good solo.

The band is Phil Collins: Drums, Percussion, Vocal, Michael Rutherford: 12 string, Bass, Electric Guitar, Stephen Hackett: Electric Guitar, Nylon Guitar, Tony Banks: Keyboards, 12 string, Peter Gabriel: Vocals, Flute, Oboe, Percussion.

Suggested cuts are "I know what I like (in your wardrobe)" and "Firth of Fifth". "I know what I like and I like what I know" is a line you can take as you like? Pun intended. The vocals on the album are satisfying but mellow, and the band shows talent is in the grasp of their instruments.

The second suggested cut is well worth its acclaim. Very Good classical piano, and the organ background is very well organized. The Bass sounds like it's supposed to do what it's doing.

They are fine, what more can I say, but buy the album and find out for yourself and try to catch them in concert if possible Happy Days!

APPLE RECORDS

"RINGO" Produced by Richard Perry

By GARY BRYER

Paul McCartney! John Lennon! George Harrison! and Ringo Starr! Four of the greatest names in the music business today have combined their talents along with such notables as Marc Bolan, Dave Bromberg, Billy Preston, and others to record Ringo's latest album called none other than "Ringo". It probably should have been called Ringo and friends, or even better would be Friends and Ringo. Either way this is far and away the best album to be put out by Mr. Starr.

He opens the album on an go trip with, "I'm The Greatest". This is a nice funky one with some interesting lyrics. In the last verse where reads,

"Yes my name is Billy

"You know it has been for so many years", is dynamite.

He is using this as a ploy, back to his early days as a Beatle. (I think.) Followed up with "Hold On" (Second Cut), Photograph, (Third Cut). I am happy. But, when he opened into "You're Sixteen" I fell in love. The song isn't complicated with a slew of

double-entendres to make us ponder. It's a simple love song, with a bouncy, soft melody that just invites us to love it. In my opinion it rates as the number one cut on the album.

Side two is only fair. You and Me (Babe) ranks. I like the lyrics. Harrison and Evans chose their words well on this one. They make the mind work. Daring us to figure who she is. Double daring us to make sense out of their free associational use of lyrics. When they say;

"Now you and me babe, may we meet again, And meanwhile stay out of the rain. But keep your nose dry and give us a smile if you like the show."

You can pretty much guess what is being said. They lead you to believe he is talking to her, but they really leave us for a minute at the end when they come up with:

For you and me Dave, They've turned out the lights.

The violins stayed to with us To wish you goodnight.

I dig it, and I'm sure you will too. It's worth the price of the album for the first side alone.

So buy, and enjoy.

A DISEASE CALLED FILM CULTISM

By RICHARD GALLO

If you are any kind of film fan you may be surprised to know that your opinions are in. In order to be in, they have to coincide with the views of a group of film fans known as cultists. They form small cults or cults about certain directors, stars and film genres. If other people like Mickey Rooney and Alan Ladd, they are out of luck because they aren't in.

For example they have canonized and immortalized Humphrey Bogart to ridiculous lengths. I like Bogie, but if I like Alan Ladd, Paul Muni or George Raft is it wrong? If I laugh at Abbott and Costello as

ONE LIVE BADGER

Are you ready for this one? Although it's already been out for a few months, I feel that it is well worth bringing to the attention of the American people. What makes this album so unique? This is the first record to use the synthesizer as a standard instrument instead of as a sound effects machine, a la Emerson, Wakeman, etc.

Badger consists of, ex Yes man Tony Kaye on keyboards, Brian Parrish on lead guitar, Dave Foster on Bass guitar and Roy Dyke on drums. Together they form what is probably the tightest band to come from England in years. To prove this is easy. Take a new band, they record an album, live yet with no hit single, and win the praises of the critics. They must be something. But let's see what the album looks like.

Side one starts off with "Wheel of Fortune". The synthesizer starts off immediately and from the opening bars you become involved. Brian Parrish plays a stunning lead guitar solo in the middle and it ends with one of the many keyboard solos that the album contains. "Fountain" comes next as the pace slows down considerably. Another excellent guitar solo highlights this song and all too soon it's over. "Wind of Change" closes out side 1 and they couldn't have done better if they tried. The guitar keyboard combination works better here than anywhere else. As the first side ends you feel totally satisfied, but the second side is yet to come.

Side two sounds so much like side one that it is senseless for me to review it. The only thing I don't like about side two is the fact that the Preacher is only 3:35 minutes long. On an album where all the other songs are 7 minutes long, the group doesn't have a chance to get into high gear. If you're looking for a little excitement you need not look any further, Badger has come to town.

VIVA TERLINGUA!

By JOE RINALDO

From the Lone Star State that brought you Doug Sahm (psalm), comes a veteran of every redneck joint from San Antonio to London, Jerry Jeff Walker. On his new album, "Viva Terlingua!", Jerry Jeff pokes some of his down home music atcha. He's got the old band playin' and singin' their best while he's pickin' his acoustic guitar for you like you were one of the family.

It's hard to put a label on just what that roach stomper has put on his latest platter cause he's put out everything. First he'll throw some country-rock in there, (you'll swear that he taught The Band how to play). Then the amps get turned up for some Texas*-style rock and roll. And just when you think you've heard everything Jerry Jeff will have you cryin' like you just lost the only girl you ever loved. After the tears are past hoot-n-holler to the best cut on the whole thing, "Sangria Wine."

If somebody asks you what Jerry Jeff Walker has to offer on his new elpee, you tell 'em...

*flatlander translation

WHO COMES FROM MACON, GEORGIA?

By MITCH EHRLICH

The Allman Brothers Band. They're back with an album (Brothers and Sisters, Capricorn Records CP 0111) that many consider the best ever put out by the band.

After suffering the loss of their long time bass player Berry Oakley, The Allman Bros. have regrouped and added Lamar Williams to play Bass. This album, which incidentally is dedicated to Oakley, contains some very fast paced original tunes written by Dickie Betts and Greg Allman.

"Ramblin' Man" which A.M. freaks have fallen in love with, sets the pace of the whole record. Betts' strong guitar work is prevalent throughout the song. My favorite cut on the first side is "Jelly, Jelly" which kind of reminded me of a B.B. King type of song.

Side one starts off with "Wheel of Fortune". The synthesizer starts off immediately and from the opening bars you become involved. Brian Parrish plays a stunning lead guitar solo in the middle and it ends with one of the many keyboard solos that the album contains. "Fountain" comes next as the pace slows down considerably. Another excellent guitar solo highlights this song and all too soon it's over. "Wind of Change" closes out side 1 and they couldn't have done better if they tried. The guitar keyboard combination works better here than anywhere else. As the first side ends you feel totally satisfied, but the second side is yet to come.

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That's right. Chicago has done it again. As usual they have reproduced a record that blends their unique vocal arrangements with their incredible musical talents.

Robert Lamm, who writes most of the group's music, starts off with "Critics Choice" which is a slow piano ballad incorporating his melodic voice along with his fine keyboard ability. "Just You 'N' Me", which is receiving much A.M. play, was written by Jimmy Pankow. Besides the fairly good use of brass, it's just another Chicago song.

My favorite is "Jenny", in which little recognized drummer Danny Serphine keeps a mean beat on this song about a lost love. The song is slow and quiet and can be quite moving at times.

The first side is climaxed by a song that is reminiscent of the early Chicago. "What's This World Coming To", features brass flairs and guitar riffs that remind one of their Transit Authority days.

The flip side starts with a song entitled "Hollywood", which gives Jimmy Pankow and Lee Loughnane brass solos. On this album the brass section sounded unusually good as proven in this cut.

Terry Kath solos in "Rediscovery", with his wah wah guitar in a slow moving song. Kath's talents underscore the entire Chicago sound on this particular album. "Feelin' Stronger Every Day" has also been driven into the ground by A.M., but it does exhibit the great harmony the group can produce.

PAPER CHASE

By JOE RINALDO

Every college student of the past, present or future should go to see "The Paper Chase."

In a sea of slop this picture is fine stone. Timothy Bottoms plays the typical average, white male going through Harvard Law School. While living and loving, (the daughter of one of his professors), he meets everyone and does every thing that college students like to do. Remember all of the characters that we knew in high school as well as college? The rich kid, the know-it-all, the kid that always walks up to you and says let's go to Tijuana for the weekend, they're all in it and many more.

Good comedy and fine, fine acting make it a delight to watch (four times for myself). But the real beauty of a good picture as well as a good portrayal is their abilities to make one cry as well as laugh.

No big stars are in it but the combination of good photography, great costumes, better than usual scenery, and above all the people and production make "Paper Chase" one of the best movies around. Tired of looking at the movie page and saying, "There's nothing really worth seeing?" Go see "Paper Chase." You won't have to hide if you're seen coming out of the theatre.

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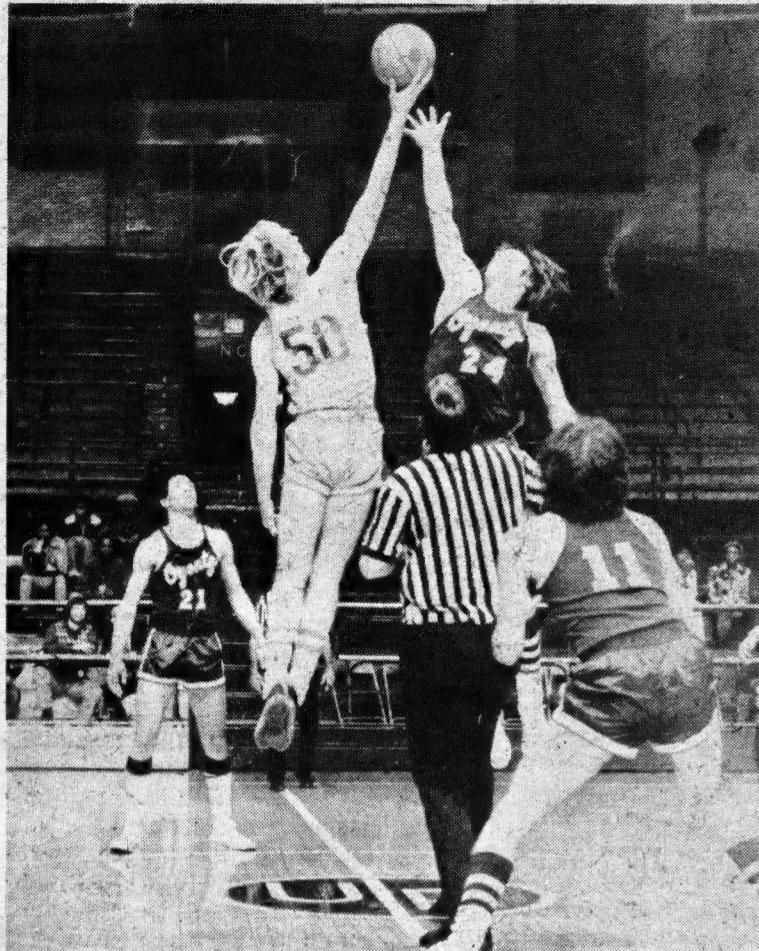
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Gene Costello dominates the tap.

Photo Kenny Barnes

STUDENTS SHOW LITTLE ENTHUSIASM FOR CCP SPORTS

By HANK STAHL
Special to the Vanguard

Almost 9,100 people came to the Palestra disguised as empty seats as Community College took the floor against Penn State (Ogontz) in basketball.

It is another in the long line of the CCP sports teams being second-class citizens.

For one solid month, the athletic department offered student discount on ticket prices, which included admission to the other games on the tripleheader (Penn blasted New Hampshire and St. Joseph's trounced Army, in case any of you care).

Once again, CCP showed its student apathy, emphatically. An attempt to generate enthusiasm through a pep rally, fell on its proverbial bottom. It was attended by the players, Coach Jim Burton, a handful of cheerleaders, and...

The best (?) was yet to come.

It's no secret that when it comes to athletics, CCP is a second-class citizen.

The team arrived at the Palestra around 3:35 p.m. Hoping to get to the locker room early to change, and get on the floor for an extended warmup was quashed.

First, Villanova was on the

floor practicing for their encounter with Richmond University (a victory).

Second, the locker rooms were locked. The team finally got a chance to dress around 4:15 (game time was 5 p.m.).

Third, Penn Group Promotions Director, Toby DeLuca informed Burton that his team couldn't take the floor until 4:40 and had to be off by 6:30. (What would have happened if the game had gone into overtime? Would it have to be played at a later date?).

Fourth, half time intermission would have to be cut down from 15 minutes to 10.

Fifth, the lack of student support. CCP sold or gave away approximately 130 tickets (actually only 45 were sold, the rest were complimentary tickets to jayvee players, cheerleaders, and women's team players). Penn State sold a boisterous 40.

Only Henry Varlack (Director of Student Activities) attended from the administration.

Oh yes, despite the problems, the Colonials won, 53-45.

It's a shame 9,100 empty seats got lost. But then, 170 did come, about 150 more than usual.

LACK OF FACILITIES HURTS TEAM

By RENI JENKINS
Of The Vanguard Sports Staff

It isn't difficult to find what you want, it's trying to get it that's rough.

That thought dominated Bob Braunstein's mind following the Palestra win over Penn State recently, by the Colonial basketball team.

"It was a really nice game," the student-manager said, "but it's a shame that such a fine coach like (Jim) Burton has to work under such

adverse conditions."

Those conditions include the lack of a home gymnasium, limited funds, and little or no support from the administration.

One administrator who does support sports at CCP, Director of Student Activities, Henry Varlack, sounded somewhat optimistic.

Although he said the team played sloppily despite the victory, he also added that the team is far better than they

COLONIALS DOWN PENN STATE (Ogontz) 53-45, IN FIRST PALESTRA VICTORY

By RENI JENKINS

Of The Vanguard Sports Staff

Kevin Wallin, a 5'11" guard for Community College's basketball team was probably the most nervous player before the Colonials' basketball game against rival Penn State (Ogontz) at the Palestra recently.

He had had some pretty poor games while attending West Catholic a few years ago.

Wallin's main job was to bring the ball upcourt and pass it to the Burrs' number one guard at the time, Glenn Collier. Thus his sometimes, sub-par performances.

Perhaps, another reason was his high school coaching (or lack of it as he infers) of Billy Hoy.

"The coaching is better here. (Jim) Burton is a good guy," Wallin said, claiming that Burton teaches more of the basic fundamentals. This he credits to his improvement as a player.

Known as one of the "Gold

Before the game, Wallin had a hunch CCP was going to topple Penn State. What he didn't know was that his 10 points would contribute heavily to the Colonials' first win (CCP lost its opener to Northeastern Christian JC, 78-73, the first opening game loss in the school's history, and the first loss to NECJC after 13 straight wins).

Harrington Helps

Another guard, John Harrington, a product of Cardinal Dougherty, scored a game-high 11 markers in the 53-45 triumph.

The 6' guard's senior year in high school wasn't exactly his best, basketball-wise. Most of the time he found himself riding the bench.

The coaching at Dougherty didn't do much for his confidence, either. Harrington's performance against Penn State might turn things around.

Known as one of the "Gold

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Dust Twins", Wallin commented on the reason why he and Harrington are hard to distinguish. Besides being close in height and weight, they suffered from inferior scholastic coaching, then found their way to CCP, accounting for them having something in common. They have basically the same classes, too.

"We are always playing (basketball) together," Harrington said with smile while heading for the locker room.

It was the first smile for either in quite some time. It won't be the last.

SOUTH PHILLY DEFEATS BROOKS IN THE BATTLE OF THE INTRA-MURAL GIANTS

By LEN PASKIEWICZ

On Saturday, December 1st, championship game was played. The South Philly beat Brooks, with score of 14 to 2. John Teti did not show up for the game until the final 5 minutes. Tom Cotter came in for Teti.

In the first quarter it looked like the game would be all Brooks. Andre Bently set back a throw to intended receiver. The Pass was intercepted on South Phila. 30 by Tom Cotter. He ran it back for a touchdown making the score 7-0. A bad snap from the center to the quarterback Tom Cotter, was fumbled and Steve Zambriczk made the score 14-2.

Fred Backman, having a great day, made two interceptions. He has been an asset to the team since he was drafted. Andre Bently, I feel, is a very good quarterback; he can not only throw but he can run. He has been a great asset to the team since they lost first quarterback. Andre Bently, in all, will have a great season next year. "I am telling everyone come out and see him play, you will not be disappointed."

Tom Cotter completed seven out of fifteen passes. He received the game ball. In my estimation Tom Cotter has really proven himself to be

able to take John Teti's place. I got a quote from John Teti and he had this to say, "It feels good, it is like a Bob Greas and Earl Morrow thing." I'd like to thank Henry Varlack for coming to the game, he was the only administrator there. Also, I'd like to thank the referees for giving up their time for the league no matter how bad Bob Braunstein decisions were in the game.

Ed Vigg was thrown out of the game by Braunstein for fighting. It seems that it was only a one-sided fight, as the other player did not get thrown out of the game.

Braunstein claims he gave warning before the game. But I do not recall any warning before the game. I think throwing out of Ed Vigg was uncalled for. He should have been penalized for the first half of the game, and the other player should have followed him. "I could care less that Bob Braunstein is commissioner and referee of the league, when I see a poor job being done, I am telling everybody about it."

hadn't been used/used more than they had.

Burton explained that the players on the floor now are doing an adequate job. He added that as things go on, he will probably go to his benefit more often. Until he does, he asks is that everyone hustles to his fullest.

BURTON BITS: "I believe the guys played well considering the time they have had for practice". . . On Penn State: "I feel that as the season progresses, they will be more difficult to handle. They have decent size and know what the game is all about."

showed; they just don't get to practice enough.

It all boils down to the lack of facilities.

"When the Spring Garden Campus is developed, we will try to have better facilities," Varlack said hopefully. "It's tough to find a place in center city, unless you own one."

Facilities, But . . .

(In the last issue of the VANGUARD, Dr. Paul Sherwood intimated that athletic facilities for the school

have a low priority).

The need for better facilities haunts the minds of many, especially coach Burton.

"(I) wish we had some facilities. We're only hoping things get better before they get worse."

"If we had better facilities, there wouldn't be too many teams able to knock us off."

Another Problem

Another problem that has cropped up (although minor) among some of the players is playing time in the games themselves. Some players wanted to know why they